

# SFC&G

San Francisco Cottages and Gardens

COTTAGESGARDENS.COM | SUMMER 2014



## *Coasting*

Summer Design in the Bay





# SUBLIME SHOWING

The refined design of the 2014  
San Francisco Decorator Showcase

AS SEEN IN  
**SFC&G**  
San Francisco Cottages and Gardens

## GEOFFREY DE SOUSA

### LIBRARY

Like a great novel, Geoffrey De Sousa's library is an inspiring escape. Club chairs and a sofa upholstered in a de Le Cuona fabric invite reclining; a monumental Mattaliano glass pendant illuminates an intimate seating area with wingback chairs and a table of conversation pieces; and shelves filled with hand-painted antique books merge into one highly visual volume. With his design of this urbane space, De Sousa has created the ultimate reader's retreat.

PHOTOGRAPH BY MATTHEW MILLMAN





## ANTONIO MARTINS

### MASTER BEDROOM

Antonio Martins's masterful homage to his heritage was inspired by a Portuguese *Bilros* bed that has been in his family since the 17th century. Giving the piece pride of place, Martins extended his ancestral approach to the walls, covering them in 243 blue and white *Azulejos*, traditional Portuguese tiles that were hand-painted by San Francisco artists Linda Horning and Katherine Jacobus. The result is an unforgettable space that adds a new chapter to Martins's family legacy.



(LEFT) PHOTOGRAPHS BY DREW KELLY;  
(RIGHT TOP) DAVID DUNCAN LIVINGSTON;  
(RIGHT BOTTOM) JACOB ELLIOTT

#### History In The Making

Against a virtuosic tile installation, a baroque bed holds court in the master bedroom (ABOVE AND LEFT); Martins juxtaposed it with pieces like *Discoveries*, a rope installation of his own design and John Dickinson table. Jonathan Rachman's chic foyer (TOP RIGHT) features an Ironies chandelier, area rug and stair runner from Vaheed Taheri. Wallpaper is from Holland & Sherry.

Matthew MacCaul Turner's artist's studio (RIGHT) is furnished with pieces from C. Mariani Antiques; upholstery is by Jovinas. See Resources.



## JONATHAN RACHMAN

### ENTRY HALL

Jonathan Rachman's fashion-inspired foyer brought glam to this Pacific Heights grande dame. He transformed the entry and stairway of the traditional residence into sexy, monochromatic spaces accessorized with gold, Champagne-and-smoke-tinted mirrors and custom furnishings. Certified Kate Moss-approved.



## MATTHEW MACCAULTURNER

### ARTIST'S STUDIO

"California's rugged beauty has long been a source of inspiration for artists, many of whom crafted works *en plein air*," says MacCaul Turner of the impetus for his artist's studio. The designer worked with galleries Lost Art Salon, Dolby Chadwick and Hackett | Mill to curate a collection that captured the spirit of regional landscape painting. Completed with antique furnishings and a paint-splattered floor, it is a space that is all about bohemian chic.



# MELANIE CODDINGTON

## GUEST BEDROOM

By conjuring the atmosphere of the Bay, Melanie Coddington created a serene, luminous bedroom. Showcased against the backdrop of the blue-gray palette are pieces that reflect the designer's feminine-but-modern sensibility, including a custom sea-blue mohair velvet bed, an antique olivewood Rococo-style commode, and a stunning 19th-century albino tortoise shell.



**Pacific Hues** A ghostly albino turtle shell (left) from C. Mariani Antiques is a focal point in Melanie Coddington's guest room; Emanuel Bernstone's *Landscape II* from Dolby Chadwick Gallery hangs above the hearth. Heather Hilliard's living room (above and right) features draperies in a Jasper textile, Ironies accessories from Kneedler | Fauchère and a Jiun Ho Colina sofa upholstered in Rogers & Goffigon Bechamel fabric. Stephen de Staebler's *Figure with Sharp Wing* from Dolby Chadwick Gallery graces the corner. See Resources.

(LEFT) PHOTOGRAPHS BY GAREN ALPERT,  
(RIGHT) MICHELE LEE WILLSON



# HEATHER HILLIARD

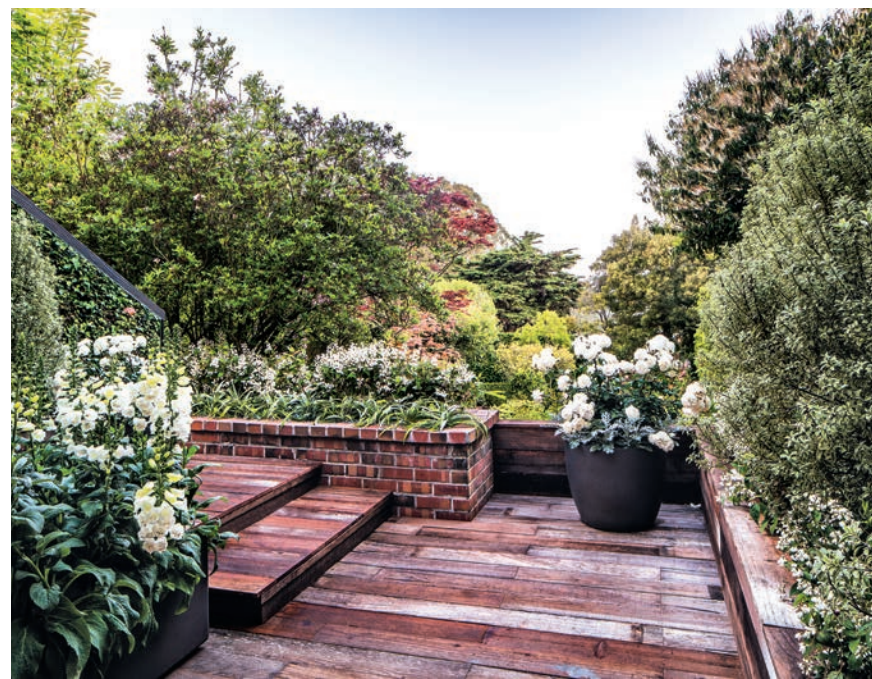
## LIVING ROOM

Drawing, too, on Californian pastoral, Heather Hilliard created a space that honors the natural beauty of the landscape: The deep blue of the Jiun Ho sofa evokes the Pacific, while its curves align with the hills beyond, and the gorgeous wall treatment by decorative painter Willem Racké is inspired by geological strata. Midcentury pieces by Jean-Marc Fray and Jacques Adnet add weight and texture with iron, bronze and leather.





**Color Pop** Ruth Pastine's *Flash 3* adds a blue note to BAMO's music room. See *Resources*.



**The Art Of Living** In the Autumn space (top) of the "Walk of Life" garden, the passage is bordered by curvilinear walls; the Winter space is dominated by an installation of mirrored plinths. The Spring space (above), laden with new plantings, is the portal to the garden. See *Resources*.

## KATE WEBSTER & THAYER HOPKINS

### GARDEN

Landscape architect Kate Webster and architect Thayer Hopkins designed the "Walk of Life" garden to be a contemplative space. It is divided into four sections, each representing a season of life: The journey starts with Spring, lined with rhododendrons and greenery, and concludes with Winter, highlighted by a mirrored sculpture garden. Along the way, the spaces provide opportunities for metaphoric and literal self-reflection.

## BAMO

### MUSIC ROOM

The music room by Michael Booth and Steve Henry of BAMO is tradition re-imagined. Here, heirlooms meet the 21st century: An acrylic Alexandra Von Furstenberg console table pairs with a antique settee covered in silk satin; an iconic Gerrit Rietveld chair partners with a 19th-century French Bouillotte table lamp; and contemporary works by Marc Katano, Laurie Reid and Ruth Pastine bring modern pop to traditional wood paneling. Although it has elements of formality, the music room is ultimately a space for expression.

PHOTOGRAPHS BY (LEFT) TYLER CHARTER, (RIGHT) ERIC PASECKI

