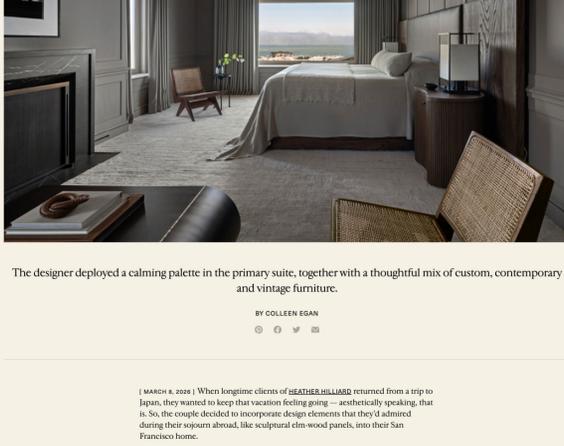


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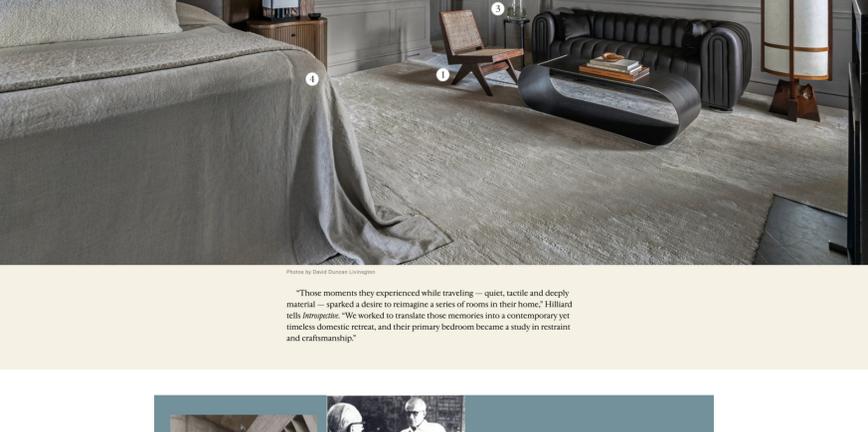
# Inspired by Her Clients' Travels in Japan, Heather Hilliard Designed a Serene Bedroom Retreat



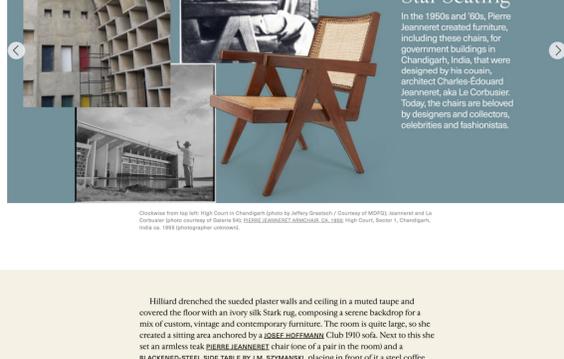
The designer deployed a calming palette in the primary suite, together with a thoughtful mix of custom, contemporary and vintage furniture.

BY COLLEEN EGAN

[ MARCH 8, 2024 ] When longtime clients of **HEATHER HILLIARD** returned from a trip to Japan, they wanted to keep that vacation feeling going — aesthetically speaking, that is. So, the couple decided to incorporate design elements that they'd admired during their sojourn abroad, like sculptural elm-wood panels, into their San Francisco home.



"Those moments they experienced while traveling — quiet, tactile and deeply material — sparked a desire to reimagine a series of rooms in their home," Hilliard tells *Introspective*. "We looked to translate those memories into a contemporary yet timeless bedroom retreat, and their primary bedroom became a study in restraint and craftsmanship."



## 1. Chandigarh's Star Seating

In the 1950s and '60s, Pierre Jeanneret created furniture, including these chairs, for government buildings in Chandigarh, India, that were designed by his cousin, architect Charles-Eugène Jeanneret, aka Le Corbusier. Today, the chairs are beloved by designers and collectors, celebrities and fashionistas.

Hilliard drenched the sanded plaster walls and ceiling in a muted taupe and covered the floor with an ivory silk Stark rug, composing a serene backdrop for a mix of custom, vintage and contemporary furniture. The room is quite large, so she created a sitting area anchored by a **JOSEF HOFFMANN Club 1910 sofa**. Next to this she set an armless oak **PIERRE JEANNERET** chair (one of a pair in the room) and a **BLACKENED-STEEL SIDE TABLE BY J.M. SZYMANSKI** in front of it. A steel coffee table that she purchased on *1stDibs*. To the right of the sofa is one of Hilliard's favorite pieces: a circa 1915 **THEODORE NAKASHIMA** floor lamp, originally conceived for Columbia University's Kent Hall.



The bed, designed by Hilliard, is made of wire-brushed elm, with a black leather panel fabricated by Custom Design Furniture. The wood, she notes, was "blasted with over three hundred pounds of sand to achieve a silky, sinuous texture that invites touch."

"Of the completed space, Hilliard says, "This room is about quiet intention. Every material and object was chosen for how it feels as much as how it looks, creating a space that encourages stillness, reflection and daily ritual!" ■

### Get the Look

- Pierre Jeanneret Armless Easy Chair Model No. P2-SI-35-A, 1950s.
- J.M. Szymanski Blackened and Waxed-Steel Side Table, New.
- Jaipur Rugs Ivory Hand-Knotted Bamboo-Silk and Zari.
- Josef Hoffmann for Wittmann Leather Club 1910 sofa, new.

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### [ DESIGNER SPOTLIGHT ]

## Designer Wendy Labrum Opens the Doors of Her Own Modernist Mountain Home



The house — in Utah's Wasatch Range — combines mid-century finds with contemporary custom commissions and a palette of warm neutrals.

BY INGRID ABRAMOVITCH

[ MARCH 18, 2024 ] The house in Park City was meant to be a getaway — an outdoor escape from Chicago for interior designer **WENDY LABRUM** and her family. But then, her husband, Brandon, an avid skier, began to hint at something more. "Maybe we should add a homework area for the kids," he said after they broke ground on the project, in 2019. "You know, in case we decide to move there."



Interior designer **WENDY LABRUM** recently moved with her family from Chicago to a newly built home she designed in the town of Park City's Talker Club. Top: The house's open main level. Middle: A view of the main level, as well as a vintage **ALBERTO MAGGIORI** chair (one of a pair) of **PIERRE JEANNERET** (shown here with a pair of **PIERRE JEANNERET** armless chairs) in the living area. Bottom: A view of the main level, as well as a vintage **ALBERTO MAGGIORI** chair (one of a pair) of **PIERRE JEANNERET** (shown here with a pair of **PIERRE JEANNERET** armless chairs) in the living area. Photos by Nicole Perone, styled by Austin White.

The idea of living in Utah full-time had never occurred to Labrum. She launched **WENDY LABRUM INTERIORS** in Chicago in 2007, and the firm quickly blossomed. It earned a reputation for creating spaces that were refined yet lived-in, a style she had honed in London and Madrid, where she lived for a couple of years in the mid-2000s, studying design, architecture and the decorative arts.

Then, in 2021, just a week after her 40th birthday, Labrum discovered she was pregnant with her fourth child. "A switch flipped," she recalls. "I told my husband, 'We're moving to the mountains.' He said, 'Great. I'm glad you're finally on board.'"



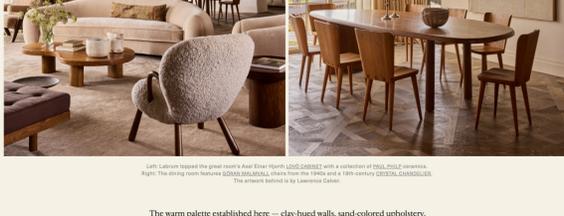
The family moved into a rental home in Park City in 2022 while Labrum expanded the original plans, which had been for a small vacation home, into a blueprint for a 9,500-square-foot primary residence. Collaborating with Andrew Dugale, of local firm **INTEGRITY ARCHITECTS**, Labrum had the exterior clad in local stone and wood shingles, topped with a cedar shake roof.

"I wanted it to blend into the landscape," she says of the house, which is set within the Talker Club, a private community in the Wasatch Mountains. "But at the same time, I didn't want to live in a **LOG CABIN**. It had to be casual but still polished."



While the facade is in sync with the surroundings, the interiors depart from the usual **MOUNTAIN HOUSE** design tropes. The entry — with its vertiginous wood-clad peaked ceiling and hand-laid **PARQUET DE VESSELLES** floor — sets the tone. Labrum designed the space around a travertine center table she sourced on *1stDibs*. "I had always wanted an entry table where I could put a big vase of flowers," she says. "I design entire rooms around 'one,' she says.

Her husband, who runs a private equity fund, often works from the library, where white-oak paneling — inspired by a room at *Hôtel de la Marine*, in Paris — creates a sumptuous Zoom backdrop. Glass-and-steel doors allow him to keep an eye on the children while maintaining privacy. "He can see them," Labrum says of the children, "but he can't hear them."



Left: Labrum topped the main level's Axel Elvar North **LOOS CHANDELIER** with a collection of **FRANZ JOSEF** ornaments. Right: The dining room features **PIERRE JEANNERET** chairs (one of a pair) and a 19th-century **CRISTAL CHANDELIER**. The artwork (shown by a Lawrence Clark) is by Lawrence Clark.

The warm palette established here — clay-hued walls, sand-colored upholstery, caramel linen drapery — continues throughout the home's public rooms. Even the art, including a collage of oak, faded sketches and curvilinear British artist Lawrence Calver, continues the neutral color scheme. "I joke that my life is loud," she says. "I need my interiors to be quiet."

A custom carved-stone fireplace anchors the great room, where the seating includes blue-chip pieces like a **CHARLOTTE PERSHIAN** daybed, a **LOUIS XV** chair by **AMEL EINAR HORTH** and a **CLAM CHAIR** by **ARNOLD MAGGIORI**.

Such refined choices may be unexpected in a home designed for a lively young family, but Labrum never shies away from sophistication. Her strategy is to opt for kid-friendly rounded edges and upholstery in hard-wearing textiles like mohair and shearing. "I've become adept at designing spaces that are more durable than they look," she says.



A trio of **PIERRE JEANNERET** armless chairs hang over the kitchen island, at which Labrum placed **JOSEF BRONZE** stools. The **BRONZE** glass stool in the center is from **FRANZ JOSEF**.

After much debate, she decided to forgo a television in the space — nothing can compete with the view through the windows, which offer a panorama of Deer Valley and Mount Timpanogos. Well, one element might: the dining area's sparkling **CRISTAL CHANDELIER**, a 19th-century antique she found in London. It hangs above a custom table surrounded by 1940s chairs of the Swedish furniture maker **GÖRAN MÅLBERG**.

"I love the juxtaposition of the glamorous chandelier and the nearby bar clad in reclaimed wood," she says.



Labrum set stage with **AXEL ELVAR** North **LOOS CHANDELIER** in a white and gold design. On the table is a vintage lamp from **FRANZ JOSEF**. She found the mirror (**FRANZ JOSEF**) on *1stDibs*.

Although many Mountain West homes favor open plans, Labrum created a separate wing for the kitchen, and an adjacent family room, butler's pantry for her teen daughter's baking projects. She spent nearly two years sourcing the home's marble, taking repeated trips to New York in search of the perfect slab — including the Calacatta Vagli Rosato used here for the counter and backsplash. "I design entire rooms around 'one,'" she says.

Her husband, who runs a private equity fund, often works from the library, where white-oak paneling — inspired by a room at *Hôtel de la Marine*, in Paris — creates a sumptuous Zoom backdrop. Glass-and-steel doors allow him to keep an eye on the children while maintaining privacy. "He can see them," Labrum says of the children, "but he can't hear them."