

▼ HEATHER HILLIARD DESIGNED THIS CALIFORNIA HOME OFFICE TO FEEL MORE LIKE A SITTING ROOM. THE BLOCK-PRINTED LEE JOFA WALLCOVERING SETS THE ROOM AGLOW.

## Woven Up the Walls

BEFORE THERE WAS WALLPAPER, THERE WERE WALL HANGINGS: TEXTILES WITH patterns and textures that were displayed vertically to envelop a room. Nowadays, designers have a choice: Use actual fabric, or a wall covering made to *look* like fabric. “They’re both great for adding depth to a room,” says interior decorator Alison Pickart. —*Hadley Mendelsohn*





## Printed

In a room by designer Cameron Ruppert, the pearlized ink dots on [Phillip Jeffries'](#) Rivets wallcovering resemble nailheads, a look reflected in the actual metal studs on the sofa.



## Embossed

Designer Tom Stringer chose a [Ralph Lauren](#) faux crocodile wallpaper to bring texture and a sultry punch to this otherwise clean, classic space. "Dark colors resonate when they have a little gloss to them," he tells HB.

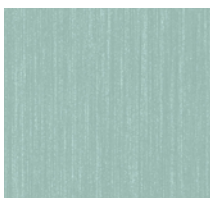


## Upholstery

When installed over cotton padding, the silk velvet [Designer's Guild](#) fabric in this room by Alison Pickart is even more decadent—and also deadens sound.

## Shop the Look

Our favorite fabric-inspired wallcoverings right now.



Essentials Les Nuances washable wallpaper. From \$149/roll. [arte-international.com](http://arte-international.com)



Terracotta Classic Kuba Cloth linen wallpaper. From \$135/5 yards. [stfrank.com](http://stfrank.com)



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