



The design team used Benjamin Moore's Super White paint in the foyer and throughout the main level as a radiant backdrop for the clients' art collection. They replaced the existing flooring with Bavaria's Schotten & Hansen floorboards made from sustainable wood and stained with natural pigments.

A gracious sitting room recalls another time when people left calling cards. Ranu Mukherjee's artwork dominates the space. Art Advisor Lisa Lindenbaum explained the homeowners' diverse art collection, "During the pandemic, we turned our search towards female, minority artists."



MODERN AESTHETIC

HEATHER HILLIARD DESIGN REIMAGINES A CLASSIC PRESIDIO HEIGHTS HOME

TEXT **KENDRA BOUTELL** | PHOTOGRAPHY **DAVID DUNCAN LIVINGSTON**

IN A PAST LIFE, the elegant four-story neoclassical-styled residence in Presidio Heights was a monastery. It has been home to a lively family of six for the past thirty years. Now that the four children have grown up and moved out, the homeowners wanted to reimagine the interiors while honoring the post-1906 earthquake architecture. They hired designer Heather Hilliard to create monochromatic and minimalist rooms showcasing their contemporary art collection.

Hilliard and her studio director, Fleur Keyes, brought in architects John Dorr and Ryann Marlowe of DomA to collaborate on the renovation and juxtapose modern aesthetics with the classical design elements of the house. The ground-floor entry segues to the second-floor foyer, where trans-Latinx artist Martine Gutierrez's provocative self-portrait greets visitors. Hilliard and Keyes centered the white space with Jiun Ho's asymmetrical Kiyomizu table illuminated by a bronze-finished and frosted glass circular chandelier. In the adjacent sitting room, Ranu Mukherjee's artwork of a fantasy forest dialogs with the padded armchairs upholstered in verdant velvet, accompanied by a trio of Lucite and mirrored side tables.



Hilliard and Keyes arranged the wood-paneled living room for entertaining. A pair of Italian sofas raised on cast metal feet and covered in rich gray mohair from George Spencer Designs flank Studio Roesper's handmade coffee table featuring an acid-etched zinc top with a charred oak base. The designers bisected the space with a settee displaying a distinctive woven leather backrest. Bourgeois Boheme Atelier's stools with organically shaped bronze legs provide additional seating in front of the fireplace. Surmounting the mantel, Richard Learoyd's Ilfochrome photograph of poppies evokes a Dutch still life.

The homeowners host large dinner parties. Hilliard and Keyes chose artisan Florian Roesper to make the dining room's rectangular table with a bronze base and bevel-edge wood top. They surrounded this with streamlined high-back dining chairs. A plaster-finished chandelier acts as a centerpiece. Art advisor



BELOW The wood paneling is original to the living room, but the team refinished it from orange-toned to a dark ashy brown. A textured hand-knotted wool area rug in dove gray from Mark Nelson Design compliments the draperies fabricated in Holland & Sherry's wool fleece color Cappuccino.

OPPOSITE One of Amy Kaufman's charcoal-on-paper patterns inspired by street repair holds court in a corner of the living room. A round game table with a black marble top and walnut tambour base provides a place for dining or entertaining. Le Deun's Circle 80 Pendant in bronze illuminates the setting.



Heather Hilliard Design and DomA Architects collaborated with GGD for general contracting and construction management throughout the gut renovation. The firm is especially known for its dream kitchens. Hilliard and Keyes furnished the space with minimalist counter stools designed by Oslo native Hallgeir Homstvedt.



ABOVE The enfilade showing the dining room, foyer, and living room displays a spectrum of art. Lisa Lindenbaum says, "We spent a few years looking for work, in a variety of mediums ranging from photography to painting, to mixed media, that reflected the current state of the world."

LEFT Candida Höfer's photograph "La Salle Labrouste - La Bibliothèque de l'INHA Paris III, 2017" sets the tone for morning coffee in the kitchen's dining nook. Steel-hooped cage crinolines inspired the library's Napoleon III ceiling shapes, echoed in the silhouette of the mid-century light fixture.



Lisa Lindenbaum worked with the clients throughout the interiors to build a personal and meaningful art collection. In the dining room, two of Erica Deeman's digital chromogenic prints resemble 18th-century silhouette portraits, while Sally Gall's archival pigment print captures the ethereal beauty of the natural world.

For casual dining, the homeowners choose their newly remodeled kitchen. Hilliard and Keyes repurposed the clients' Saarinen table, encircling it with Mario Bellini's Cab chairs. A flower pot pendant adds to the mid-century ambiance. The house is ready for the next thirty years, welcoming returning children and grandchildren. ❧



ABOVE The main floor includes a family room with the same monochromatic color scheme and minimalist furnishings as the rest of the home. A curved bay window with a center door opens to a terrace and exterior living space with neoclassical architectural elements for indoor and outdoor living.

OPPOSITE On the bedroom level, the wall color transitions to Farrow & Ball's subtle gray tone, Ammonite. It is the perfect background for Christopher Flach's chromogenic print of a motel room. Mattaliano's Carte lounge chair encourages daydreaming in the primary bedroom. A coal-hued wool carpet from Stark grounds the space.

