



In the living room, Hilliard and Williams juxtaposed the streamlined Absolute Black Granite fireplace mantle with honey-colored wood floors. A practical sand toned rug from Perennials contrasts with black and navy accents.

OPPOSITE Landscape designer Katharine Webster was brought in to maximize the back terrace and two new decks on the top floor. The family now enjoys indoor-outdoor living and entertaining at its best.



TIMELESS MODERN

HEATHER HILLIARD DESIGN UPDATES
A PACIFIC HEIGHTS HOME
TEXT BY KENDRA BOUTELL | PHOTOGRAPHY BY DAVID DUNCAN LIVINGSTON

BELOW For the breakfast nook, Hilliard and Williams designed a custom banquette complimenting Joseph Jeup's Harris side chair. Kim Miskowicz's mixed media "New Crater Settlements" adds nuanced color to the corner.

RIGHT The living room's built-in desk features a modernist chair by French designer Jacques Adnet. The designers paired this with a black Scorpion Table Lamp from Ochre.



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OR A PACIFIC HEIGHTS HOME, San Francisco designer Heather Hilliard created a modern aesthetic. She and senior designer Phebe Williams installed an ethereal glass pendant by Studio Bel Vetro in the central light filled stairway. The fixture hangs from the fourth-floor ceiling; its floating glass bubbles dance vertically down the stairwell to the entry.

Heather Hilliard Design was brought onto the project by architects Ryann Marlowe and John Dorr of DomA. The homeowners hired DomA to remedy the claustrophobic interiors

of the mid-century house. With its narrow lot, the property lacked a cohesive floor plan. DomA removed walls, installed a sculptural stairway with skylight, and added a terraced fourth floor to capture views of the urban landscape.

With a new open layout flooded by natural light, Hilliard and Williams selected white walls throughout with honey-colored millwork punctuated by dark metal finishes. To accommodate the active young family, they sourced stain resistant leathers and fabrics for the public rooms. Art adds color and pattern to the neutral living room. Janet McGreal's graphic abstract, "Turquoise" defines the seating area. Facing the painting, the designers placed a sectional from Dmitry & Co. They paired this with a circular coffee table upholstered

in blue leather. A futuristic looking wingback chair from Camus completes the conversation group. The design team maximized space and function with a built-in desk spanning one of the walls.

In the contiguous dining room, painter Bonnie Neumann's abstracted version of nature, "Reflections" centers the area. Streamlined dining chairs surround a ceruse rectangular dining table. Fuse's linear metal and glass chandelier illuminates the setting. A circular hand-forged iron mirror reflects the stairwell. For more casual dining the family retreats to the adjacent kitchen and breakfast nook.

In the three-room master suite, Hilliard and Williams continued the cool-toned color palette. They upholstered one wall in Sandra

Jordan's luxurious pearl grey alpaca to act as a headboard. A pair of walnut nightstands from Gregorius Pineo flank the bed dressed in ivory alpaca with cerulean and amber silk velvet pillows. Philippe Grandvoinet's decorative plaster wall finish unifies the bedroom with the bath and walk-in closet.

The fourth-floor Media room deviates from the restrained ambiance of the lower floors. Pia Stern's abstract expressionist painting "Remember" radiates vibrant shades of red, orange, and yellow. Hilliard and Williams grounded the space with a tactile hair on hide rug. The family, sports fanatics lounge on the contemporary sofa and Holly Hunt swivel chairs while watching games. Or they enjoy the cityscape from their rooftop terraces. **CH**



Brazilian artist Silvia Poloto's mixed media painting "Wabi Sabi" centers the windows of the living room. Hilliard and Williams dressed them with relaxed Roman shades in a natural textile from Rogers & Goffigon.



ABOVE DomA Architects updated the exterior facades with integral color stucco, a slate roof, and a glass railing system at the back of the home. Katharine Webster's modern landscaping reflects Heather Hilliard Design's streamlined interiors.

OPPOSITE Hilliard and Williams cocooned the master bedroom in soft, ethereal tints. They installed a cushioned window seat for contemplation using Camden fabric from Kerry Joyce in the subdued shade of Sand Dollar.

